**Name: Benjamin Ha**

**Essay Outline**

**DUE:**

**Topic:**

1. **Introduction**
   1. **Hook (grab readers attention)**

**“Its a love story, baby just say ‘Yes’”(Swift)**

**B. Thesis:**

**In *The Love Song of J. Alfred Prufrock*, T.S Eliot repeats “there will be time”,”Do I dare”,and “How should I presume”, in order to convey the the dominant themes of the poem.**

1. **Body**
   1. **Prufrock repeats the phrase “there will be time” to illustrate the theme of procrastination.**
      1. **“Rubbing its back on the window-panes / There will be time, there will be time”(Eliot 25-26)**
      2. **“There will be time to murder and create”(Eliot 28)**
      3. **“In the room the women come and go / talking of Michelangelo,/and indeed there will be time”(Eliot 35-37)**
   2. **Prufrock repeats the phrase “Do I dare” in order to convey a theme of lacking reassurance in one self.**
      1. **“To wonder ‘Do I dare?’ / Time to turn back and descend the stair”(Elliot 38-39)**
      2. **“They will say: ‘But how his arms and legs are thin!’ / Do I dare”(Eliot 44-45)**
      3. **“Do I dare/Disturb the universe? / In a minute there is time/For decisions and revisions which a minute will reverse”(Eliot 44-48)**
   3. **Prufrock repeats the phrase “How should I presume” in order to convey a theme of uncertainty.** 
      1. **“I have measured out my life with coffee spots / I know the voices dying with a dying fall/Beneath the music from a farther room/So how should I presume?”(Eliot 51-54)**
      2. **“When I am pinned and wriggling on the wall/ Then how should I begin”(Eliot 58-59)**
      3. **“Arms that lie along a table, or wrap about a shawl. / And then should I then presume? / And how should I begin”(T.S Eliot 67-69)**
2. **Conclusion**
   1. **All in all, the repeated phrases prove a habitual procrastinator, an unconfident man, and a constant belief of uncertainty with in ones self.**