**Name: Benjamin Ha**

**Essay Outline**

**DUE:**

**Topic:**

1. **Introduction**
   1. **Hook (grab readers attention)**

**“Its a love story, baby just say ‘Yes’”(Swift)**

**B. Thesis:**

**In *The Love Song of J. Alfred Prufrock*, T.S Eliot repeats “there will be time” , “Do I dare”, and “How should I presume”, in order to convey the dominant themes of the poem.**

1. **Body**
   1. **To begin, Prufrock repeats the phrase “there will be time” to illustrate the theme of procrastination.**
      1. **Prufrock sees pollution and smog a “rubbing its back on the window-panes” causing him to contemplate and conclude “there will be time, there will be time” (Eliot 25-26).**
      2. **For an example, while Prufrock thinks if he should approach the women, he believes “there will be time to murder and create” (Eliot 28).**
      3. **Additionally, while he observe “the women come and go” , he thinks they are “talking of Michelangelo”, causing him to conclude that “there will be time” (Eliot 35-37).**
   2. **Additionally, Prufrock repeats the phrase “Do I dare” in order to convey a theme of lacking reassurance in one self.**
      1. **As Prufrock keeps thinking if he should approach the women, he wonders”‘Do I dare?’ . . . time to turn back and descend the stair” (Elliot 38-39).**
      2. **Next, Prufrock notices the women talking and believes that they are saying “‘But how his arms and legs are thin!’ / Do I dare” (Eliot 44-45).**
      3. **Finally, as he observes the women, he ask him self if ,“Do I dare/Disturb the universe? / In a minute there is time/For decisions and revisions which a minute will reverse” (Eliot 44-48).**
   3. **Prufrock repeats the phrase “How should I presume” in order to convey a theme of uncertainty.** 
      1. **As Prufrock begins to reflect back on his life, he sees that he“ measured out my(his) life with coffee spots / I know the voices dying with a dying fall/Beneath the music from a farther room/So how should I presume?” (Eliot 51-54).**
      2. **Also, during Prufrock reflection, he sees himself being “pinned and wriggling on the wall/ Then how should I begin”(Eliot 58-59).**
      3. **Furthermore, as he continues to reflect, he believes that his “arms that lie along a table, or wrap about a shawl. / And then should I then presume? / And how should I begin” (T.S Eliot 67-69).**
2. **Conclusion**
   1. **All in all, the repeated phrases prove a habitual procrastinator, an unconfident man, and a constant belief of uncertainty with in ones self.**