**Name: Benjamin Ha**

**Essay Outline**

**DUE:**

**Topic:**

1. **Introduction**
   1. **Hook (grab readers attention)**

**“Its a love story, baby just say ‘Yes’”(Swift)**

**B. Thesis:**

**In *The Love Song of J. Alfred Prufrock*, T.S Eliot repeats “there will be time” , “Do I dare”, and “How should I presume”, in order to convey the dominant themes of the poem.**

1. **Body**
   1. **To begin, Prufrock repeats the phrase “there will be time” to illustrate the theme of procrastination.**
      1. **Prufrock sees pollution and smog a “rubbing its back on the window-panes” causing him to contemplate and conclude “there will be time, there will be time”(Eliot 25-26).**
      2. **For an example, Prufrock believes “there will be time to murder and create”(Eliot 28).**
      3. **Simillarly, while he observe “the women come and go / talking of Michelangelo”, he believes “there will be time”(Eliot 35-37)**
   2. **Additionally, Prufrock repeats the phrase “Do I dare” in order to convey a theme of lacking reassurance in one self.**
      1. **As Prufrock begins “To wonder ‘Do I dare?’”, he concludes “time to turn back and descend the stair”(Elliot 38-39).**
      2. **Next,Prufrock losses his confidence and believes that the women“will say: ‘But how his arms and legs are thin!’ / Do I dare”(Eliot 44-45)**
      3. **Finally, he contemplates his self worth through,“Do I dare/Disturb the universe? / In a minute there is time/For decisions and revisions which a minute will reverse”(Eliot 44-48).**
   3. **Prufrock repeats the phrase “How should I presume” in order to convey a theme of uncertainty.** 
      1. **Prufrock insist that he has “ measured out my life with coffee spots / I know the voices dying with a dying fall/Beneath the music from a farther room/So how should I presume?”(Eliot 51-54).**
      2. **Also, Prufrock sees if he advances with confidence, he will be“pinned and wriggling on the wall/ Then how should I begin”(Eliot 58-59).**
      3. **Furthermore, he is undecided if “ams that lie along a table, or wrap about a shawl. / And then should I then presume? / And how should I begin”(T.S Eliot 67-69)**
2. **Conclusion**
   1. **All in all, the repeated phrases prove a habitual procrastinator, an unconfident man, and a constant belief of uncertainty with in ones self.**